



Creating Plays, Creating Dialogue!

Play-Making Workshop for Young Nepali Theatre Directors

04-24 September 2017

8 Days Residential Workshop in Nagarkot & 10 Days Practical Sessions in Kathmandu from 9.00 am-15.00 pm

About the Workshop:

The selected 12 directors will be invited to two different phases of the workshop. The first phase will be a 7 days/8 nights long residential theatre camp where they will be provided with the context and theory of integration of social issues in a play. Furthermore, the first two days will focus on introduction and "Do No Harm & Implicit Ethical Messages in Performing Arts" co-facilitated by Mandala's Peace Worker Team.

The second phase of this workshop will be in Kathmandu based theatre hall, where participants can learn practical implementation and adaptation of the learning in a play. The workshop will explore how theatre and art is cordially related with society and can help/heal/transform society with its productions.

It shall provide a space for different theatre practitioners and groups to discuss and develop possibilities and strategies for strengthening efforts, collaboration and coordination to reflect on and transform society. The participants will be encouraged to share their own skills and expertise of their artistic expressions to be strengthened further through aligning with ones' socio-political values.

Those, who have already plans and plays which they aim to direct in the future, will be heartily welcomed to use these plays in the practical work of the workshop. Please also indicate this in your application!

Requirements

- Co- or directed at least one play in- or outside of Kathmandu
- Not older, than 36 years
- Vision to do creative work which supports social transformation
- Willingness to reflect and analyze oneself, one's work and society for learning
- Active participation throughout the workshop
- Willingness to direct at least one play based on the workshop's learning
- Willing and able to join full-time (support for full-time participation is provided e.g. with the possibility to bring caretakers for children – please indicate in your application)

People with disabilities, ethnic minorities, women and other groups who face marginalization in Nepal's society will be given preference to candidates of privileged communities with the same skills.

To Apply:

- Fill out application form and sign terms of participation (can be accessed online or taken from Mandala, for people outside of KTM without internet-access please call Mandala how to get the form)
- Portfolio of previous productions (e.g. brochure, synopsis, reviews, pictures etc.)
- Hand in the application form, signed terms of participation and portfolio via email or directly at Mandala no later than the evening of 20.08. (later applications will not be considered!)
- ➔ People outside of KTM will bring the portfolio to the casting-process, if they are selected
- A Selection Committee will make a shortlist of candidates based on their applications. Shortlisted Candidates will receive a casting-call on 22nd of August
- Shortlisted Candidates will attend a 2 days casting and interview along with workshop from 31.08.-01.09. Selected candidates from out-side of Kathmandu will get the food, accommodation and travel cost from the organizers.
- You will receive confirmation of your participation by 02.09.

Registration Form

(Applicant can also use extra sheet of papers if this form is insufficient)

BASIC INFORMATION

Full Name:-.....
Date of Birth:-..... Age:-..... Sex:-.....
Current Address:-.....
Permanent Address:-.....
Phone Number:- Email:-.....
Affiliating Theatre Group:-.....
Support Needed (e.g. child care, wheelchair accessibility):-
Languages Known:-
Contact Person in Emergency:-..... Contact No in Emergency:

OTHER DETAILS:

- ❖ What is your motivation to join this workshop?

- ❖ How do you plan to use what you learned in this workshop in your personal and professional life?

- ❖ Please give a brief explanation about your theatre journey.

- ❖ Anything else you would like to tell us?

"I am aware that filling this form is not sufficient for my selection. If selected, I will participate throughout the whole workshop. I hereby certify that I have read and accept the terms and conditions mentioned in this form."

Signature of the Participants: -

Date: -

!!!NOTE!!!

We are committed to making this workshop as accessible as possible to people from diverse backgrounds. If you have certain requirements regarding child-care, accessibility or more, please indicate so in your application, so that we may plan accordingly! Thank you!

Further Information and Submission of Documents:

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Mandala Theatre-Nepal (office number: 01 424 9761)

www.mandalatheatre.com

[facebook.com/MandalaTheatre Nepal](https://facebook.com/MandalaTheatreNepal)